

Year 3 – Pamela Sunday

How can natural objects influence an artist's work?



Knowledge:

- Know about the work and styles of Pamela Sunday.
- Understand the historical and cultural development of their art forms.
- Understand that Pamela Sunday's sculptures are inspired by natural objects.

Drawing skills:

- To use close observational drawing using pencil/charcoal (*natural objects*)
- To explore a variety of sketching techniques (*hatching, cross-hatching, contouring, stippling, shading and blending*)
- To plan, design and create from observation or imagination.



Printing skills:

- Develop use of slab printing into clay using natural objects to create repeated pattern
- Use of slip and clay tools to add 3D elements.



Pamela Sunday



Key Vocabulary:

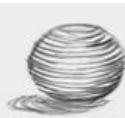
Pamela Sunday artist sculptor
 inspiration HB/2B/4B/6B B pencil
 gallery sketch graphite hatching
 cross-hatching curve contouring
 stippling scribbling tone dark light
 clay slab printing natural form
 objects sculpture slip 3-Dimensional
 line shading blending charcoal
 shape line pattern



Hatching



Cross Hatching



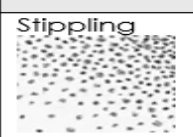
Contour



Scribble



Stippling



Key Questions:

- Who is Pamela Sunday?
- What has inspired her artwork?
- Which materials does she use?
- How could you use natural forms to create a sketch?
- Which sketching techniques could be used to represent different natural forms?
- What printing techniques can we use to create our natural form?
- What different effects do we have when using natural objects to make imprints in clay?
- What techniques will help us when joining the 3D elements to our sculpture?
- What effect on the clay does temperature have?