

Year 4

Theme Collage/Portraiture



Stimulus Frida Kahlo

- She was born in Mexico on July 6th, 1907.
- Her difficult times inspired her love for painting and much of her work
- She is famous for painting **self-portraits**.
- She often included **objects** and **symbols** in her paintings to communicate her emotions.

Art Knowledge

To look at the work of Frida Kahlo. To understand the historical and cultural development of their art forms. Exploring portraiture and collage with mixed media.



Art Skills

Drawing:

Use pencil and coloured pencil to experiment with hatching, shading blending and creating form using tone.

Use viewfinders to crop/select composition.

Collage

Taking inspiration from the work of Frida Kahlo to create portraits using paper (prints) and fabric.

Printing can be used to create patterned papers (including found/natural objects and fabric).

Vocabulary

Drawing

cross-hatch - linear drawing techniques that can be used to create texture, and the illusion of form and light

shade - the darkening or colouring of a drawing with lines or blocks of colour

form - form means something that is three-dimensional and has volume

proportion - is the relationship between the sizes of different elements or parts of a composition



Key Questions

Evaluation:

- How would you develop your ideas further?
- What did you find difficult?

Drawing:

- What techniques might you use to create an effect?
- How has Kahlo used tone or created form?

Collage

- What shapes/objects would you add to your collage? Why?

Collage

mixed media - When different media or materials are used to create unique visual art

texture - appeals to the sense of touch and evokes emotions from the viewers

composition - organisation and arrangements of elements in the art.

overlap - is the placement of objects over one another to create the illusion of depth.

