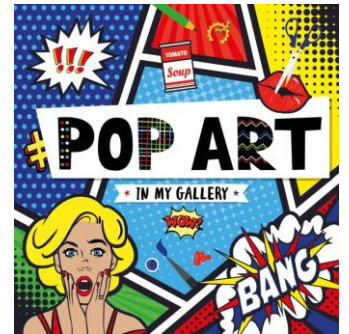


Year 5 - Pop Art

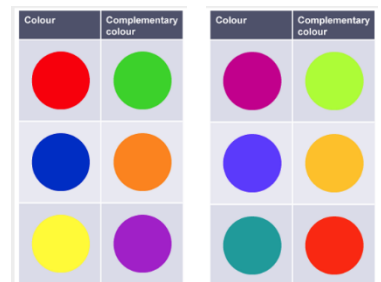
Focus artist: Andy Warhol Theme: Pop Art Movement
Skills: Observational drawing, Oil Pastels and Digital Media

Pop art is a style of art that is based on simple, bold images of everyday items, such as soup cans, painted in bright colours. Pop artists created pictures of consumer product labels and packaging, photos of celebrities, comic strips, and animals.

art characteristics	There are seven elements of art that are considered the building blocks of art. These are: line , colour , value, shape , form, space, and texture.
colour	There are three different components to colour, there is hue which is the name we give the colour (red, yellow, blue, etc.), intensity , which refers to the vividness of the colour (intensity can also be referred to as saturation or purity), and value meaning how dark or light a colour is.
composition	How the elements and subject matter of an artwork have been organised or put together
line	Different types of lines include continuous, broken, jagged, vertical, horizontal, or diagonal. Lines are the foundation of drawing.
proportion	Proportion also describes how the sizes of different parts of a piece of art or design relate to each other.
pop culture	Popular culture surrounds us and influences us . It's the beliefs and practices that groups of us have in common.
shape	Shapes can be geometric, such as squares or triangles, or they can be organic and not have defined parameters and be more curved and abstract.
subject matter	The shapes, images, objects in an art piece
technique	Chosen method or skill used in an art piece (modelling, carving, cross-hatching)

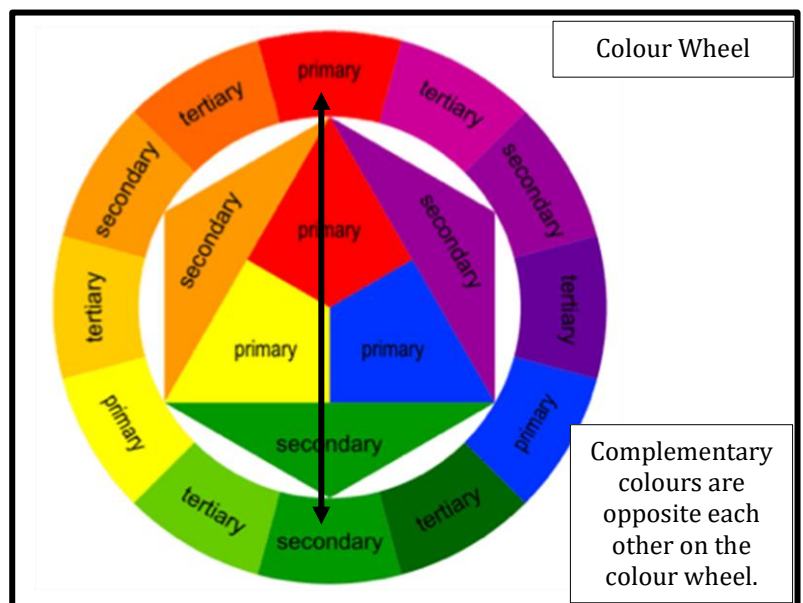


Pop Art uses bold, bright, vivid colours. This is achieved by using **complementary colours** (also called contrasting colours).



Artist in focus: Andy Warhol

Warhol's works explore the relationship between artistic expression, celebrity culture, and advertising that flourished by the 1960s, and span a variety of media, including painting, silk screening, photography, film, and sculpture.



Key Questions

How is line used to show the proportions of the object?

How and why have complementary (contrasting) colours been used in this Pop Artwork?