

Year 2 - The Great Fire of London – Pastel / Collage

Collage/sculpture - with chalk pastel background and 3D materials for houses – Jan Griffier.

Key Questions

Pastel / Collage:

- How do we create texture with paper?
- How could we attach this material?
- What ways can you blend the pastels?

Evaluation :

- How would you develop ideas further through discussion?
- Can you reflect on your finished piece?
- Is this what you intended?
- What did you find difficult?
- How would you develop ideas further

Knowledge:

Children will know about the work and styles of:

- **Jan Griffier**

And understand the historical and cultural development of their art forms.

Drawing skills:

- Close observational drawing using pencil/sketching

Texture and collage skills:

- Arrange and glue materials to different backgrounds
- Cut and shape papers to create - Great Fire of London foreground scene
- Sort and group materials for different purposes e.g. colour/texture.



Jan Griffier was a Dutch artist known for his detailed oil paintings of landscapes and the Great Fire of London.



The Great Fire of London, Jan Griffier, 1666



Great Fire of London, Jan Griffier, 1675



Key Vocabulary:

- **Depth** – How far back or how 3D something looks in a picture.
- **Blend** – To mix colours or materials together so they look smooth.
- **Smooth** – A surface that feels or looks even and soft.
- **Rough** – A surface that feels or looks uneven or bumpy.
- **Join** – To connect or put things together.
- **Layer** – A single level or piece on top of or under something else.
- **Texture** – How something feels or looks like it would feel (soft, bumpy, etc.).
- **Colour palette** – A set of colours chosen to use in a picture or design.
- **Chalk pastel** – A soft, dusty drawing stick made of coloured chalk.
- **Collage** – Art made by sticking different pieces (like paper or photos) onto a surface.