

Year 4

A study of Japanese manga and how to build an image using lines.

Art Knowledge:

- To understand the historical and cultural development of Pop Art.

Key vocabulary:

Manga is a style of Japanese comic books and graphic novels.

Line is the beginning of all drawing. Line in an artwork can be used in many different ways. It can be used to create shape, pattern and form.

Shape can be shown in a number of ways. Sometimes we can recognise the shapes, at other times, they can look like something we haven't seen before. This could be called 'abstract'.

Colour is the visual element that has the strongest effect on our emotions. We use colour to create the mood or atmosphere. For example, artwork that uses mainly reds and oranges, might make you feel angry.

Tone is the lightness or darkness of a colour. Tone can be changed by using white or black to make a colour lighter or darker.

Unlike Western comic books, Japanese manga is always printed in black and white. '**Manga**' uses two Japanese words '**man**' which means whimsical or entertaining, and '**ga**' which means images, pictures or cartoons.

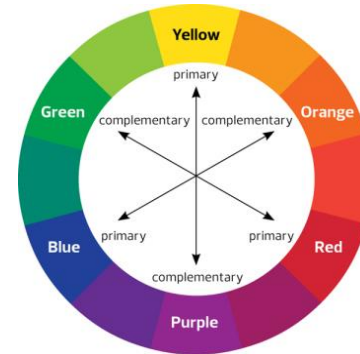
Osamu Tezuka was a Japanese manga artist, he is often referred to as 'the Father of manga' because of his successful and influential manga artworks.

Key Questions:

- What is manga?
- What have the artists used to create the images?
- How have the artists used line and shape to create their artworks?
- How will we use the colour wheel to inform our final pieces?

Art skills:

- To identify shapes within an image to build up drawing skills.
- Use pencil and colour pencil to experiment with hatching, shading, blending and creating form using tone.
- To use the colour wheel to pair complimentary colours.
- Use lines to create shapes, patterns and forms.



The Colour Wheel



Osamu Tezuka

