EYFS Curriculum –Spring Term Excellent Explorers- Mary Anning and dinosaurs unit - How is our world changing?						
Scintillating starter: Dinosaur Day Fabulous finish:	Excellent Explore Understanding of the World – History skills Communication - Talk about members of their immediate family and community. - Name and describe people who are familiar to them. - Compare and contrast characters from stories, including figures from the past. - Comment on images of familiar situations in the past. • What would they want to explore now or how would it have been affected by us? Key vocabulary: • • Past • Present • Before • Now	 ers- Mary Anning and dir Understanding of the World - Geog skills Explore the natural world them. Draw information from a map. Recognise some environ different from the one in they live. Key questions: How has the Earth change How does the environment? Key vocabulary: Natural Man-made Globe Map World Country 	graphy around simple ments are which ged? ant they	 Unit - How is our world changing Understanding of the World - RE skills Celebrations - Easter, Recognise that people have different beliefs and celebrate special times in different ways. Understand that some places are special to members of their community. Key questions: What do celebrations look like in our community? What ways do people show they believe in different things? Key vocabulary: Religion Belief Culture Celebration Easter 	 Qunderstanding of the World - Science skills Seasons Describe what they see, hear, and feel whilst outside. Understand the effect of changing seasons on the natural world around them. Key questions: What do you notice about Spring? How is Spring different to Summer? What do you notice about Summer? What can you see outside? What can you feel outside? What is the weather like in Spring? What is the weather like in Summer? Key vocabulary: Seasons Spring Summer Weather 	
Continent Expressive Art and Design Explore, use and refine a variety of artistic effects to express their ideas and feelings. Draw with increasing complexity and detail. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources, and skills. Key questions: How does this piece of art make you feel? What do you like about the artwork? What techniques and media has the artist used to create their artwork? Key vocabulary: Colour Texture Shading Sketch Media			Senses Expressive Art and Design – Music and dance Sing in a group or on their own, increasingly matching the pitch and following the melody. Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups. Key questions: What do you think of this music/dance performance? How can you link your dance moves together? How is this music similar to or different to another piece? Key vocabulary: Pitch Melody Performance Control Coordination Rhythm Beat			
holding per	ortable grip with good control when is and pencils. ference for a dominant hand.	Go up steps and stairs, or climb u statues. Use large-muscle movements to v Start taking part in some group a Match their developing physical s plank, depending on its length ar Be increasingly independent as th Collaborate with others to manage	p apparatu wave flags o ctivities which skills to tasks ad width. aey get dre ge large iter	Gross motor skills - PE cing, riding (scooters, trikes and bikes) and ball s, using alternate feet. Skip, hop, stand on one I and streamers, paint and make marks. ch they make up for themselves, or in teams. and activities in the setting. For example, they ssed and undressed, for example, putting coats ms, such as moving a long plank safely, carrying good posture when sitting at a table or sitting or	eg and hold a pose for a game like musical decide whether to crawl, walk or run across a on and doing up zips. g large hollow blocks.	

Communication and Language	Personal, Social and Emotional Development		
- Be able to express a point of view and to debate when they disagree with an adult or a	- Select and use activities and resources, with help when needed. This helps them to achieve a		
friend, using words as well as actions.	goal they have chosen, or one which is suggested to them.		
- Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the	- Develop their sense of responsibility and membership of a community.		
driver."	 Become more outgoing with unfamiliar people, in the safe context of their setting. 		
- Understand how to listen carefully and why listening is important.	- Show more confidence in new social situations.		
- Learn new vocabulary.	- Play with one or more other children, extending and elaborating play ideas.		
- Describe events in some detail.	 Find solutions to conflicts and rivalries. For example, accepting that not everyone can be 		
- Develop social phrases.	Spider-Man in the game, and suggesting other ideas.		
- Engage in story times.	- Increasingly follow rules, understanding why they are important.		
- Retell the story, once they have developed a deep familiarity with the text, some as exact	- Remember rules without needing an adult to remind them.		
repetition and some in their own words.	- Develop appropriate ways of being assertive.		
- Engage in non-fiction books.	- Talk with others to solve conflicts.		
	- Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'.		
Key questions:	- Understand gradually how others might be feeling.		
What happens next in the story?	- See themselves as a valuable individual.		
Why do you think that?	- Build constructive and respectful relationships.		
	- Express their feelings and consider the feelings of others		
	- Manage their own needs - personal hygiene		
	Key successions		
	Key questions:		
	 How are you feeling? Why do you feel this way? 		
	What can we do to resolve this problem?		