

Year 6 Sculpture

Focus artists: Barbara Hepworth, Henry Moore

Skills: Sculpting, sketching



Barbara Hepworth is a famous English sculptor, who was born in Wakefield, Yorkshire in 1903. She was part of the Modernism movement - a group of people who wanted to experiment with new techniques and draw attention to the process involved in making art. She is known for her abstract modern sculptures made from bronze, silver and gold. She found inspiration in nature, ancient architecture and monuments, and her experiences of motherhood.



Henry Moore was born in Castleford, Yorkshire in 1898. His work came to symbolise Modernism and he was the first British artist to become a global star in his own lifetime. He is best known for his monumental bronze sculptures, many of which are displayed around the world as public works of art. His semi-abstract sculptures were inspired by the human form, natural objects such as bones and rocks, as well as the landscape itself.



Key Vocabulary	
Sculpture	The art of making three-dimensional representative or abstract forms
Proportion	The dimensions of a composition and relationships between height, width and depth
Maquette	A scale model or rough draft of an unfinished sculpture
Armature	An open framework where a sculpture is moulded with clay or similar materials
Form	An element of art that is three-dimensional and enclosed
Positive space	The main areas of interest and focus in a work
Negative space	The space around and between objects



Modroc



Aluminium wire



Armature



Key Questions

- How are lines used to show the proportions of the human figure?
- Can you identify positive and negative space in this drawing?
- Why is it important to do preliminary sketches before we begin sculptures?
- What is an armature and why is it needed?