

Year 2 – Autumn 1

Observational Drawing - Mariya McAllister

Assessment Questions: How can you make an observational drawing look realistic?

Key Questions

Drawing

- How do you show form using line and tone?
- How can you make darker and lighter lines?

Evaluation

- How would you develop ideas further through discussion?
- Can you reflect on your finished piece?
- Is this what you intended?
- What did you find difficult?

Knowledge

Build on mark-making skills by encouraging children to look closely through close observational drawing of simple objects from nature.

Develop control of tools with experimenting with pencil and identifying the effects of marks made.

Deepen understanding of mark making by experimenting with darker and lighter lines, shades and form.

Key Vocabulary:

Drawing

tone: light/dark

observation

line

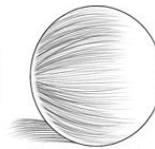
form

graphical line drawings

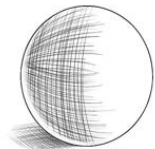
hatching / cross-hatching



Hatching



Contour Hatching



Cross Hatching



Elizabeth Butterworth



Stippling



Jiri Straka



Mariya McAllister



Elizabeth Butterworth