

Year 3 - Australian Indigenous Art

Knowledge:

- Learn about the work of modern Aboriginal Australian artists: Emily Kngwarreye, Clifford Possum Tjapaltjarr and indigenous Australian painter Albert Namatjira
- Develop an understanding of Aboriginal Symbols and how they are used to tell stories passed down through hundreds of generations
- Know that first generation art was first drawn in sand, walls, bark and bodies. Much of it was made of dots. Dots were a code for secret information.
- Understand art can be used to tell a story and as a means of communication



Emily Kngwarreye



Clifford Tjapaltjarr



Albert Namatjira

Drawing skills:

- Close observational drawing using pencil/Sketching
- Plan, design and create from observation or imagination

Printing skills:

- Develop use of press-printing methods to create repeated pattern
- Design mono prints from information based on observational work
- Making prints using a block ink, rollers, tools and Styrofoam

Painting skills:

- Introduction of powder paint and learn to mix different hues
- Build layers of colour using artist's styles and understanding of the colour wheel



Key Vocabulary:

pattern mono-print The Dreaming
 negative space positive space shape
 colour wheel primary colour
 secondary colour complimentary colour
 pattern Aboriginal art Indigenous
 symbols abstract Emily Kngwarreye
 Clifford Possum Tjapaltjarr Albert Namatjira

Key Questions:

How can art symbols be used as a means of communication?

- What is Australian Indigenous Art?
- How can symbols be used to create written language that tells a story?
- How did first generation people reflect their lives through art?
- How did Aboriginal art represent landscape?
- What materials did first generation artists use to create art?
- How could you use natural forms to create an abstract image?
- Can you distinguish between warm and cold colours?
- How can we create different reds, blues and yellows using paint?
- What do you notice when you add more red than yellow to blue?
- What printing techniques can we use to create language through symbols?
- What different effects do we have when making mono-prints and press- prints?

