

Year 5 Art: Ancient Islamic Art

Key Questions

How can clay be used to create a geometric repeating pattern?

Why is it important that we create preliminary sketches before we sculpt?

What influence did the Ancient Islamic culture have on its art?

(Evaluation) How would you develop ideas further?

Can you annotate your finished piece?

Is this what you intended? What did you find difficult?

Knowledge

Sculpture

Build on previous learning on sculpture.

Become familiar with art work typically found in Ancient Islamic civilisations.

Study the Islamic tiles seen in architecture and understand the historical and cultural development of their art forms.

Learn the skills and techniques of sculpture to create very own Islamic tile.

Painting

Deepen understanding of mixing and controlling paint for effect.

Skills

I can use clay tools and experiment with different techniques effectively.

I will collect and develop sculpture designs in my sketchbook.

I will create a clay tile using my designs, observations and my imagination as inspiration.

I can use and mix paint to create a tile in the style and colours of Islamic tiles.

Key Vocabulary	Definition
Islamic Art	Art that has been produced since the 7 th century by people who live in territories inhabited, or ruled by, a Muslim population.
Geometric patterns	Patterns that are based on shapes and figures.
Calligraphy	Decorative handwriting or handwritten lettering.
Vegetal patterns	Patterns that relate to plants.
Relief Work	Sculptures that project at different angles from a two-dimensional background.
Sultan	A Muslim sovereign or royalty.
Tughra	A signature seal, usually of a sultan.
Tertiary colours	Are made by mixing equal amounts of a primary colour and a secondary colour together. There are 6 tertiary colours.



Vegetal pattern



Calligraphy



Geometric Pattern



Tughra



Relief using clay



Scratching using a ceramic tool



Islamic tiles (repeating pattern)

Painted Islamic Tiles

